É9!B =B H¤C• ÊB.0; ‰ – W4â

B.0; * \ ŸÄ Course InformationÅ								
B.0; .1 ÄCourse Codé	EN322 $\begin{vmatrix} * - & \\ \ddot{A}Credit \\ Hours Å \end{vmatrix}$ 32 $\begin{vmatrix} * - 6 \\ \ddot{A}Credits Å \end{vmatrix}$ 2 $\ddot{A}] \cdot Å 9!B = B H \square C \bullet$							
*B.0; =0								
ÄCourse Nam&	Ä9! · ÅFamous English Poems							
B.0; WCX (Course Type)	F9 B. Optional Course							
ૃB.)B' ÄAudienceÅ ͺB.B @0	W -+O Senior Students							
(Language of Instruction)	9!B English							
* 0B.L'3+ ÄSchoolÅ	F -B –L' School of Foreign Languages							
x B.0; ÄPrerequisiteÅ	9!5¾ · - British and American Literature							
_, B. ‰ 8	B.0;5• p							
ÄInstructorÅ	(Course webpage)							
*B.0;1° ûÄDescription Å	OF ¤Ä&L\$D Ö, WÈŒ65 9+g WÈ•9£WÄ#q#n" E³U€~È 9#š %[kyB! È•9)à kyB! ÄB! NþI42È 9 »BÈ•9ÂõBÈ \$ 9 "*6BÄB.0; Aâ,B! ,´08\(©&éÈ•Aâ,!ÿZBêZWF,´KŒ{#Ä - ¼FLB.È-+O6)9!BB@0Ã9!B · - Ã? ⁻ éM#G-9 > n,´AÔAö QÄ This course is intended for literary perception. It suits senior students with a go command of English language, disregarding the student's academic background. In this course, students can inspect how a piece of artistic wwitty and inspiring, is forged by a literary master of English language, and how common scenes and events are transformed into plots and thoughts that are humorous, wise, sophisticated and touching so that both the elegant and the banal feel delighted at							
*B.0;1° ûÄDescription Å								

B.0; ‰ – W4â Äcourse syllabus

Whitman's poems	2	Aâ ၞ +AØAê	pagelength essay on Whitman's optimism.	and using relevant details	f 6 Ȝ 0 AâAô
Dickinson's poems	2	Aâ ,			

	Hart Crane's poems	2	Aâ , +AØAê	A pagelength essay on Crane's queer life style and queer poetic style	Learning how to argue in a logical and persuasive way	f 6 Ȝ 0 AâAô		
	Allen Ginsberg's poems	2	Aâ ၞ+AØAê	A pagelength essay on Ginsberg's cuntercultur e	Trying to deal with a group of related issues in an essay	ƒ6ÈàâAô		
	Ted Hughes's poems	2	Aâ _, +AØAê	A pagelength essay on Hughes's odd combination of beauty and violence	Lear to cope with seemingly contradict ory phenomen a	ƒ 6 Èœ 0 AâAô		
*63 h é ? (Grading)	* Ä 10%Å+ŒJÄ30%Å+ @0Ä10%Å+O[63BÄ50%Å							
* ‰ € F ò63Ct É (Textbooks & Other Materials)	 Perrine, Laurenc <i>Sound and Sense</i>, second edition. New York: Harcourt, Brace & World, INC.,1956. Ellmann, Richard and Robert O'Clair, eds. <i>The Nortath Blogy of Modern Poetry</i>. New York: W. W. Norton & Company, INC., 1973. Baldick, Chris. <i>Oxford Concise Dictionary of Literary Terms</i> Shanghai: Shanghai Foreign Language Education Press, 1990. Zhu, GangTwentieth Century Western Critical Theories. ShanghaiShanghai Foreign Language Education Press, 2001. 							
¦ ³ ÄMore Å								
7# ÄNotes Å								

7# B\$ > Ö

1 Ê V*µéjõ→N©Ä

2 ÊB.0;1° û ‡ j 300-500 ‡ ×B.0; W4â > F \$5 Š ‰ - ¹ Â j Ì È ‡ =L€ Ä